

## **Return to painting**

This course is an introduction (or refresher) to the materials, techniques and processes of painting. Classes will focus on developing students' understanding of composition, color theory, space, form and surface. As we progress, students will find their personal style through individual instruction.

Learning to paint takes time and requires patience, reflection and personal motivation. Knowing how to paint develops through the process of observation. Changing one's point of view can reveal a new and exciting path. Consider this course the beginning of your journey with that process.

Students can expect to:

- Gain an understanding for the material aspects of painting
- Learn basic painting techniques and processes
- Develop the language to analyze and critically discuss topics in painting
- Make personal discoveries through experimentation
- Strengthen methods of group and self criticism
- Discover unconventional materials

### **Suggested Supply List**

There is an overwhelming amount of artist materials on the market. If you already have acrylic paints, we will begin with what you have. We will compare and contrast certain materials for an informed purchase aimed at your individual needs.

Essential Colors: (beginner kits with variations on the below colors are fine)

Yellow: Cadmium light or medium

Orange: Cadmium

Red: Cadmium light or medium

Green: Permanent light or medium

Blue: Ultramarine, and Cerulean

Purple: Dioxazine

Burnt Sienna

Yellow Ocre

Titanium White

Black: Carbon or Mars

### **Brushes and Palette Knife**

Larger brushes are suggested. Size 4 Flats and above and one or two smaller round brushes

Plastic or metal basic palette knife

Surface (any of the below to begin with min 12"x18" approximately)

Canvas paper

Canvas board

Prestretched, preprimed canvas

Heavy weight paper (watercolor, printmaking, bristol board) preprimed